ZOOM

Time	MAIN ROOM			BREAKOUT ROOMS		CCRMA.TOWN ([webpage](#))
10:00	Zoom Meeting Admission					
10:05	**Introduction** | Chris Chafe, CCRMA Director					
10:15	**CCRMA.TOWN** | Walkthrough by Marise van Zyl					
10:25	**MUSIC 101 Listening Rooms** | Intro by Constantin Basica on behalf of Stephanie Sherriff					
10:30	**Lecture 1**	*CCRMA VR Design Lab*	Ge Wang, Jack Atherton, Kunwoo Kim, Kathleen Yuan, Marise van Zyl			
10:50	**Musical Offering 1**	*Il y a plus d'eau que prévu sur la lune for contrabass flute, voice and electronics*	Patricia Alessandrini, Keiko Murakami (contrabass flute, voice)			
11:00	**Lecture 2**	*The FAST Project: Fast Audio Signal-processing Technologies on FPGA*	Romain Michon			
11:20	**Musical Offering 2**	*Suspended Violin*	Noah Berrie			
11:30	**Lecture 3**	*Sound, Space and the Aesthetics of the Sublime*	Jonathan Berger, Jonathan Abel, Eoin Callery, Elliot Canfield Dafilou, Lloyd May, Camille Noufi, Marise van Zyl			
11:50	**Musical Offering 3**	*eleison III.*	J.Zhu, Issei Herr, Chong Gu			
12:00	**Lunch Break / Hangout**			Listening Rooms		
1:00	**Lecture 4**	*Discretization of Analog Filters Near the Nyquist Limit Using Conformal Mappings*	Champ Darabundit, Jonathan S. Abel			
1:20	**Musical Offering 4**	*Dinosaur He[a]rd!*	Fernando Lopez-Lezcano			
1:35	**Lecture 5**	*Translations from Painting to Music and Vice Versa Using Neural Networks*	Prateek Verma, Constantin Basica, Pamela Davis Kivelson, Ingrid Odlen			
1:55	**Musical Offering 5**	*In the Death of My Homes I Will Speak*	Vaim			
2:00	**Lecture 6**	*Surrounded @ Home*	Fernando Lopez-Lezcano			
2:20	**Musical Offering 6**	*Convergence*	Douglas McCausland			
2:30	**Lecture 7**	*MIDI 2.0, what it is, and what it means for instrument creators*	Gregory Pat Scandalis			
2:50	**Musical Offering 7**	*picTyourScore (pandemic edition)*	Hassan Estakhrian			
2:55	**Lecture 8**	*Graphic design driven JUCE user interfaces*	Nick Porcaro, Pat Scandalis, Julius Smith			
3:15	**Musical Offering 8**	*Improvisations with the Bodyharp: From Choreography to Composition and Back*	Doga Cavdir, Ronja Ver			
3:20	**Lecture 9**	*JOS 2020 Research Summary (or "What We Did Over the Pandemic")*	Julius Smith + many others			
3:40	**Musical Offering 9**	*Sunny Day (Dream)*	Mike Mulshine			
3:45	**Poster/Demo Intros**					
4:15	**Poster/Demo Session (in Breakout Rooms)**				Poster Rooms	
5:55	**Official End of Breakout Rooms**			...but rooms will stay open for those who want to continue conversations.		
6:00	**Ocean Memory Concert (also live streaming on [CCRMA LIVE](#))**					
	Official End of Event					